



# JEEVANA SCHOOL

## From the Chairman's desk

There were write-ups in The Hindu - Young World about the Exhibition conducted by Jeevana and Kolam festival. These had appeared on the 11th of March, 2005, and 25th of March, 2005, respectively. When I went around, I found that if children are given opportunity and guidance, they can create wonders. To my utter disappointment, not even ten percent of the parents came to see the exhibits. If parents do not come and encourage, who else will? The same was the condition of the "Kolam fest", too.

The impression I get is that parents are too worried about academics to be impressed by these activities. Perhaps, many do not realise that activities like these build up the self-confidence and self-image of children. Such activities are very important for the overall development of children, and parents need to be more enlightened about it.

In order to help our students perform better in Academics, we have started Abacus Training in the Junior school; Mental Ability Classes in Classes V, VI, VII and VIII; Foundation Courses in Science and Mathematics in classes IX and X and IIT - JEE, AIEEE, AIIMS Classes in XI and XII.

I want parents to realise that we are trying to create an environment which would induce a sense of work-ethics among the students. It would, in turn, effectively utilize their potential and motivate them towards higher goals.

**M.S. Iyengar**

## SCIENCE EXHIBITION





## LEO CLUB ACTIVITY

The Leo Club went to "Inba Illam" Old-Age Home on 21st December, 2004 to celebrate Christmas. Children donated stainless steel containers and snacks to each and every resident.

Our Students Sreenath (XII) & Vasudevan (VIII) and, a parent, Mr. Seetha Raman donated new sarees, dhothies, towels and biscuits to the residents on behalf of Leo Club. May God bless the contributors richly. All the four massive Leo Projects have been successfully carried out under the guidance and encouragement of our beloved Principal, Mrs. Nirmala Visweshwaran.

**Ms. M.B. SURIYA DEVI,**  
LEO ADVISOR.



## SCIENCE DAY

To Commemorate the Science Day on Feb 28th, an Exhibition was organized at Jeevana on February 12th without an interference to our intensive revision programme.

As the name 'Jeevana' indicates life, the Life Science Exhibition by IX Matric was wonderfully manifested. Abishek's group Ganesan. Prateeshwaran and Arjun brought the mammalian lung and demonstrated mechanism of breathing.

The "Finches-culture" of Kannan made us to be aware of the birds, not only finches but also sparrows which are on the verge of extinction. The working model of kidney by Monisha Mohan was indeed fantastic. The tumbler garden of Raja and Shilpa brought the 'invivo' condition to 'invitro' condition. The skeletal dance organized by Afreen, Urmila and Shilpa added fun to the exhibition.



Sandra's 'Eco-system' was simply 'out of this world'

Congratulation Participants!

You have celebrated Science Day full of vigour and life!!!

**Ms. Miriam Benedicta Suriya Devi**  
PG Teacher (Biology)

**STUDENTS WHO HAVE ACHIEVED PROFICIENCY  
IN ALL THE SUBJECTS. (2004 - 2005)**



**R. SREEVIDYA**  
IX-A



**M. MEENAKSHI**  
IX-A



**U. SOUNDARYA**  
IX-B



**K. DIVYA**  
IX-C



**ANITA CHAUDHARY**  
IX-C



**LAKSHMI**  
VIII-A



**M.E. ABHINAYA**  
VIII-B



**R. HARISH**  
VIII-B



**R. SABARISH**  
VIII-B



**S. ABHISHEK**  
VIII-B



**MONISHA PRASAD**  
VIII-VSP



**S. VIJAY**  
VIII-VSP



**STUDENTS WHO HAVE ACHIEVED PROFICIENCY  
IN ALL THE SUBJECTS. (2004 - 2005)**



**S. DWARAK**  
VIII-VSP



**SENTHILNATHAN**  
VII-A



**A. SAHANA**  
VII-VSP



**M. NATARAJAN**  
VII-VSP



**S. SUMITHRA**  
VI-A



**U. MOUNICA**  
VI-A



**RADHIKA**  
VI-B



**SREENIDHI**  
VI-B



**GOWTHAM**  
VI-B



**RISHAB KOHLI**  
VI-C



**J. PALANIAPPAN**  
VI-VSP



**J. MEENAKSHI**  
VI-B

## STUDENTS WHO HAVE ACHIEVED PROFICIENCY IN ALL THE SUBJECTS. (2004 - 2005)



**C. GOWTHAM**  
VIII-C



**MEENAKSHI VELUMANI**  
VIII-A



**S. VIGNESH**  
VIII-A



**K. VIGNESH**  
VIII-C



**S. RAMYA**  
VII-B



**N. SAROJA**  
VII-B



**R. NIVEDA**  
VII-C



**WIGGLESWORTH SMITH**  
VII-B



**S. SHYAMALA**  
VII-B



**S. RASHMIKA**  
VI-A



**FINCHES IN A CRUNCH**



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**C. GOWTHAM**  
VIII-C



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VIII-A



**S. VIGNESH**  
VIII-A



**K. VIGNESH**  
VIII-C



**S. RAMYA**  
VII-B



**N. SAROJA**  
VII-B



**R. NIVEDA**  
VII-C



**WIGGLESWORTH SMITH**  
VII-B



**S. SHYAMALA**  
VII-B



**S. RASHMIKA**  
VI-A



**FINCHES IN A CRUNCH**



**BULLETIN BOARD****Reopening dates : 1 Std. and above - 6th of June, 2005****Pre-KG, LKG and UKG - 8th of June, 2005.****The following is a summary of some of the recommendations made by the school counsellor on the holistic development of a child.**

As you already know, nature and nurture play a vital role in the development of a child's personality. For a child to develop a balanced personality, it is essential we work with people who are significant (family, teachers etc.) to the child. Children counseling cannot be successful without the co-operation of these people.

What happens in the very early years of the child has a lasting effect on the school's final year success. To begin with, balanced diet is essential for children. Anemia can cause slow learning. Research shows that children who skip breakfast are unable to do their best in school. Children, as early as four, can be helped to develop the habit of setting time aside for home work every day. Time management starts right there. Parents can be guided on what kinds of toys to buy and variety of TV program they can choose for their children. (Some children watch TV all day long on a holiday with their mothers).

**Social Skills:** Children who are not disciplined at home and cannot get along with their siblings are the ones who come to school and turn out to be difficult children. On the psychological side, the child's self esteem has a lot to do with his school performance. Children with superior intelligence and low self esteem can do poorly in school; while children with average intelligence and high self - esteem can be unusually successful. Children with low self-esteem tend to get little satisfaction from school.

I'm suggesting that our children read more and write less in the formative age. Research has proved that reading well is one of the biggest factors in a child's success in school. Good readers make great students. The effect can be seen in the final years of school. Parents can be guided on the choice of books for their children according to their age group.

It's sad that our Indian kinds write too much. It's not only against the developmental considerations of a child but also affects the beauty and formation of writing. Good writing is essential for academic excellence. The best way is to reduce the writing in Junior school. Writing, which is a fine motor skill, develops only at the age of five. Some parents are anxious for their children to write more. This in turn pressurizes the teacher to give more written work.

My other concern is that our children need to play more at school and home in their young age. Play is their way of communication. Play has the power not only to facilitate normal development but also alleviate abnormal behaviour. It helps develop language and social skills. Language development helps cognitive development. Play is a natural way for kinds to express their feelings and emotions. Children who are not accepted by their peers for various reasons focus much of their attention on unsuccessful social negotiation and have little energy left for academic challenges. Such children can be helped through play.

Pre-school age is the best time to remove blocks to learning. A team approach is well suited for this work. By educating adults we can help them raise children properly (with love, respect and dignity) by the grace of God. I believe all the children belong to the Creator, God, first and then to us parents.

Visit our School's Website : [www.jeevanaschool.com](http://www.jeevanaschool.com)



## **JEEVANA SCHOOL Ponmeni Junior Section**

### **ROLLER SKATING EVENTS - 2004**

#### **I.Harini - II C - JEEVANA SCHOOL, Ponmeni**

#### **MAHATMA GANDHI MEMORIAL CHAMPIONSHIP - 2004 OPEN STATE MEET - 1,2,3 OCT - 2004. HELD AT MADURAI**

Placed : II - Rink I (Below 6 age group)  
III - Road Race

#### **DISTRICT SELECTION MEET, MADURAI - 2004 25,26 OCT - 2004, T.V.S. SCHOOL - MADURAI**

Placed : I - Rink I  
III - Road Race (Below 6 age group)  
I - Free Skating

#### **REPRESENTED MADURAI DISTRICT IN TAMILNADU ROLLER SKATING ASSOCIATION STATE CHAMPIONSHIP - 2004, CHENNAI.**

**13, 14 NOV - 2004**

Placed : II - Rink I  
II - Road Race (Below 6 age group)  
II - Free Skating



## PONMENI JUNIOR SCHOOL

### Std. III to V

In Madurai District Chess Competition on 04-12-2004 the following children got the prizes for best performance

- |                          |              |
|--------------------------|--------------|
| 1. <b>Dennison David</b> | - Std. V'B'  |
| 2. <b>Sulochana</b>      | - Std. V'B'  |
| 3. <b>U. Nivedha</b>     | - Std. IV'C' |
| 4. <b>M.S.Durga</b>      | - Std. IV'C' |

The following students got prizes in the State Level karate Competition conducted by Regional Centre for Art and Culture, Madurai.

- |                        |             |           |
|------------------------|-------------|-----------|
| 1. <b>Vicky Mohan</b>  | - Std. V'A' | 1st Prize |
| 2. <b>D. Priyanka</b>  | - Std. V'A' | 1st Prize |
| 3. <b>A. Gowtham</b>   | - Std. V'C' | 2nd Prize |
| 4. <b>S. Kaushalya</b> | - Std. V'C' | 2nd Prize |

In Y.M.C.A. Drawing Competition the following Children got the prizes.

#### STD V.

- |                           |   |           |
|---------------------------|---|-----------|
| 1. <b>Esther Shiffy</b>   | - | 1st Prize |
| 2. <b>Abisheka Priyan</b> | - | 2nd Prize |
| 3. <b>Vicky Mohan</b>     | - | 3rd Prize |

### ACHIEVER



Name : **S.R. AKSHAY KUMAR**  
 Std. : **IV'A'**  
 Term : **III**  
**Single digit 100 rows**



**STD IV.**

- |                   |   |           |
|-------------------|---|-----------|
| 1. V. Pooja       | - | 1st Prize |
| 2. Kavya          | - | 2nd Prize |
| 3. Rachita Ramesh | - | 3rd Prize |

**STD III.**

- |                    |   |           |
|--------------------|---|-----------|
| 1. Divya Alagammai | - | 1st Prize |
| 2. Deivanai        | - | 2nd Prize |
| 3. Shrinisha       | - | 3rd Prize |

In GELS Thiruvizha on 22nd January, 2005, the following students got Medals in the ABACUS Test of level V and VI.

- |                  |              |
|------------------|--------------|
| 1. Shenbagaraman | - Std. IV'B' |
| 2. Manickam      | - Std. IV'C' |
| 3. Keshav Sundar | - Std. V'B'  |

**ASSET EXAM DETAILS**

- |                                 |                                  |
|---------------------------------|----------------------------------|
| 1. Rachita Ramesh (IV'B')       | - 84 - Creditable Performance    |
| 2. Dennison David (V'A')        | - 98 - Distinguished Performance |
| 3. M. Vicky Noel (V'A')         | - 89 - Creditable Performance    |
| 4. V. Prashanth Jonathan (V'A') | - 98 - Distinguished Performance |
| 5. R. Meenakshi (V Std.)        | - Creditable Performance         |

**XNORA DANCE Competition**

Varshim of Std. IV'C' got Prize.

**Madurai District Table Tennis Association conducted a tournament.**

S. Kaushik of Std. V'B' got Runner up in Cadet Boys.

**M. Kirupali Sangoi** of Std. II 'C' Ponmeni Junior Section won a cash award of Rs. 15,000/- in the dance competition conducted by **SRI GUJARATHI MANDAL, Chennai-600 108.**

**She Secured I Place.**



## POTPOURRI

### The Mighty Rain

Falling high and falling low  
 Touching here and touching there,  
 Making the earth wet everywhere  
 Comes the mighty Rain.  
 Bending left and bending right  
 Touching here and touching there,  
 Making the Children  
 Happy and gay comes the mighty rain.  
 Comes the mighty rain  
 Filling ponds and filling streams,  
 Touching here and touching there  
 Making frogs cry all the time  
 Comes the mighty rain.

Contributed by,  
**V. Akila, II - 'A',**  
 Ponmeni Junior.

### My Teacher

I like My Teacher very much  
 When My Teacher is reading I will read.  
 My Teacher is very clever;  
 I listen to My Teacher;  
 I obey and respect My Teacher.  
 My Teacher is very kind;  
 My Teacher gives me story books  
 When my Teacher is writing on the board  
 I will write in the book

Contributed by,  
**V. Janani, I - 'C',**  
 Ponmeni Junior.

### My Toys

How beautiful are my Toys,  
 Christina, Rosy are my loving Toys.  
 My friends are my toys  
 I play "School" with my toys.  
 Around my bed are my sweet toys,  
 How beautiful are my toys.

**S. Catherine II'C'**  
 Ponmeni Junior.

### Butterflies

Butterflies are beautiful creatures. Last week I saw one with orange wings. It was very beautiful. It was moving from one flower to another. I became very happy. It took rest on the flowers and did something. Then again moved. When it was on a red flower I caught it. Soon I released it. Then I saw that a type of orange powder had stuck to my fingers. I rubbed it against my frock and walked after him again.

**Harini Srinivas IV'A'**  
 Ponmeni Junior Section



# Paint - Box

## Rise and Shine



Shifana, II  
Ponmeni Jr. Sec.

## God's Art



G. Harshini, VI std  
Ponmeni Junior Section

## Not an ugly duckling, this one



Shivram K. Mohan III 'B'  
Ponmeni Junior Section

## Gee, where are our school bags?



M. Nisha III 'B'  
Jeevana VSP



# Paint - Box

*And miles to go before I sleep...*



**AS. Isha Solanki, I-C**  
Ponmeni Jr. Sec.

*Look Ma, no legs.*



**K. Bala Arunkumar**  
I std, VSP

*Atlast a 'pucca' road in a village*



**Shankar Mahesh,**  
UKG, VSP.

*Great location... No neighbours.*



**Vatsal,**  
LKG,



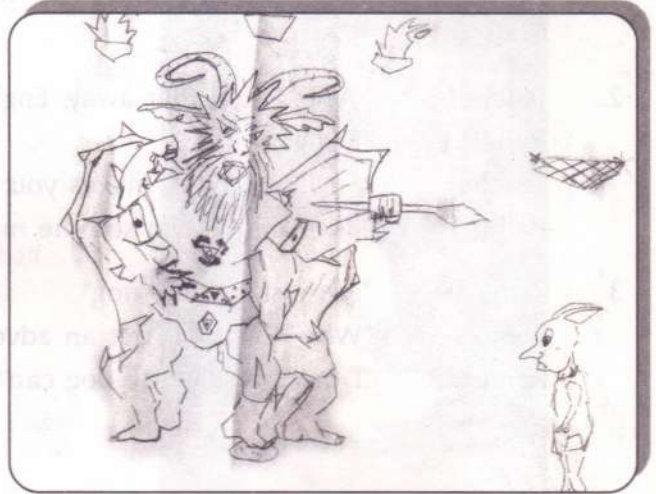
# Paint - Box

*Game for a staring contest?*



**R. Vishwesh Kumar (VIII)**  
VSP.

*Based on 'The Imp and the Crust'*



**A. Julian**  
IX 'C'.

*A view through 'night-vision goggles'*



**Priyal**  
V, VSP.

*Robinhood - The Prince of.... leaves*



**G. Gayathri,**  
IX 'B'.



**JUST FOR LAUGHS**

1. Teacher : "We will have only a half day of School this morning".  
Class : "Hurrah!"  
Teacher : "We'll have the other half this afternoon."  
Class : !!!
2. Teacher : "Which is farther away, England or the Moon?"  
Rahul : "England"  
Teacher : "England? What makes you think that?"  
Rahul : "Because we can see the moon, but we can't see England".
3. Ramu : "I've just lost my dog"  
Somu : "Why don't you put an advertisement in the paper?"  
Ramu : "Don't be silly. My dog can't read".

Compiled by,  
**R. Ranganiyanthri**  
II'A' Ponmeni

1. Father : "Did you children help your mother today?"  
1st Child : "Yes, daddy. I washed the dishes?"  
2nd Child : "I dried them".  
3rd Child : "I picked up the pieces."
2. Teacher : "Do you know that birds have a sharp eyesight?"  
Student : "Yes, Sir".  
Teacher : "How do you know that?"  
Student : "I have never seen a bird with spectacles".
3. Teacher : "What is the difference between a postage stamp and a girl?"  
Pupil : "One is a mail fee and the other is a female"
4. Ram : "What is a complete waste of time?"  
Sunder : "Telling a bald man hair - raising stories".



Compiled by,  
**V. Kaveri**  
II'A', Ponmeni

## Dream and Prayer

One day I had a dream  
It was a bad dream.  
It scared me to death  
But then I woke up.

Sometimes dreams are good,  
but sometimes dreams are bad.  
In this dream I saw the earth break into half  
People were shouting  
They were scared.

So if you don't want to have bad dream,  
Pray before you sleep.

Praying is good,  
If you pray well,  
God will surely help you.

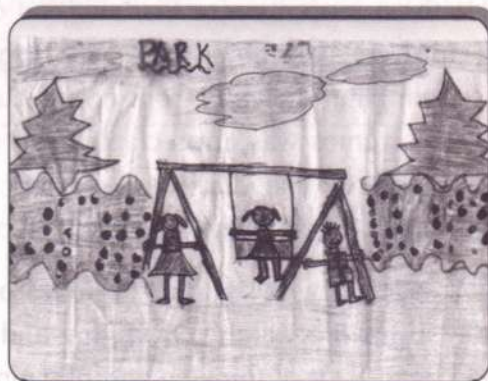


**Yogic 'eggcellence'**

**Students of IV 'A'**  
Ponmeni Junior Section

## Recipe for Happiness Cake

- 1 Cup of good words
- 1 Cup of kind works
- 1 Cup of consideration
- 2 Cups of sacrifice
- 2 Cups of well beaten thoughts
- 3 Cups of kindness



by,  
**Jeroline .B, III 'C'**  
Ponmeni Junior

### Preparation

Mix thoroughly. Add tears of joy, deeds, sorrow. Flavour with Love and Service. Then fold and cream them with prayer and love. Bake well with human kindness. Serve with smile any time. It will satisfy the hunger of souls.

**Ponmeni Junior Section**



## That's Amazing!

- ❖ In 15 minutes, after take-off each engine on a jet plane sucks in as much air as a person breathes in 20 years.
- ❖ No matter how clean your house is, the mattresses, carpets and cushions are probably full of microscopic animals called dust mites, which feed on the flakes of skin that you shed every day.
- ❖ Because the earth is not exactly round, the force of gravity varies from place to place. If you weigh 30kg at the North Pole, you would find that you weigh only 29.85kg at the equator.
- ❖ In October 1993, the newspapers announced the discovery of a tribe of stone age, called the Liawep, in the jungles of Papua, New Guinea. Dressed in leaves, they hunted wild pigs with bows and arrows and had never seen white people before.

**Dennison David V'B'**  
Ponmeni Junior Section

### Parentspeak

## A Memorable Evening with the Prep Section

As a parent and teacher being here in the family of Jeevana, witnessing a day with the bubbling little heroes and heroines was a great pleasure for me.

The show started with an invocation to God with an orchestra followed by the dance of little angels bringing forth an evergreen state in front of our eyes with rhythm and uniformity. Tiny tots enacting fairy tales in front of the audience without any stage fear was impressive; selection of costumes was appreciable. The costumes of the insects deserve a special mention and applause. The audience glowed with admiration listening to the dialogues delivered with a good flow of language and all of us were spell bound.

The Programme was packed with assorted varieties providing an enjoyable experience. It was a memorable day in my life which was unique and will stay evergreen in my heart. It indicates that there had been a lot of thinking and planning by the Headmistress and a lot of efforts taken by the teachers and the children in making the show a grand success.

**Mrs. Nalini Sridhar**  
**M/o. S. Janani I'A'**  
Ponmeni Junior Section

## OUTSIDE COMPETITIONS

### VSP

#### TVS Quiz conducted by TVS School

- |                           |          |   |  |
|---------------------------|----------|---|--|
| 1. <b>J. Palaniappan</b>  | - Std.VI | } |  |
| 2. <b>C. Anu Parvathi</b> | - Std. V |   |  |
| 3. <b>Krithika Prasad</b> | - Std.IV |   |  |
- III Prize

#### S. SWATHI CHANDRA OF VII got

Consolation Cash Prize Rs.200/- in the Young World Paintings Competition conducted by "The Hindu" on 28th Nov.

Karnataka Sangha, Madurai. 28-11-04 **J. PRIYANKA VI** Junior Division

Running Race - I

Rangoli - II

Walk Run - II

Akshaya Ford, MDU. 12-12-2004. Drawing competition Consolation Prize

#### J. PALANIAPPA VI

St. John's International School, Chennai Elocution (Eng)

#### S. Dwarak VIII - III Prize



Chess Player **K. Priyadharshan**

of V.Puram Jeevana with the

BRONZE + GOLD Medals at the

**ASIAN YOUTH CHESS**

**CHAMPIONSHIP at Singapore in**

December 2004



## YMCA Art Competition

CLASS	NAME	PRIZE
LKG	D.Gowshik	I
	G. Aswin	II
	P. Jayadharshini	III
UKG	R. Shankar Mahesh	I
	A. Prasanna	II
	S. Krithika	III
I Std	S. Supraja	I
	P.R.S. Subhashree	II
	J. Charumeena	III
II Std	A. Manisha	I
	L. B. Krish	II
	M. R. Velraj	III
II Std	A. Manisha	I
	L. B. Krish	II
	M. R. Velraj	III
III Std	M. Arjun - III 'B'	I
	S.P. Shivani - III 'A'	II
	R.C. Swaminathan - III 'A'	III
	M.S. Keerthana - III 'A'	III
IV Std	R.P.S. Bala Adethian	I
	O.G. Ram Prabhu	II
	S. Raji	III
	S. Dhivakar	III
V Std	Priyal P.Mehta	I
	R. Sudharsan	II
	R. Aarth	III
VI Std	J. David Leonard	I
	S. Abinesh	II
	J. Palaniappa	III
VII Std	Jacob Jebaraj	I
	M. Sahana	II
	S. Swathi Chandra	III
VIII Std	Libby Christopher	I
	S. Dwarak	II
	P. Arunachalam	III
	T. Navajeevan	III

## GELS Thiruvizha 22-1-2005

### Drawing and Painting :

J. Palaniappa - VI I  
Fenny Oliver Milton - VII III

### Handicrafts Making :

Krithika Prasad - IV II  
Priyal P. Mehta - V III

### Debate :

S. Vijay - VIII III

### Abacus :

K. Swathi Praveen - IIIB  
Karthika Raja - IV  
R. Akilan - V  
R. Sudharsan - V  
Fenny Oliver Milton - VII  
M. Natarajan - VII

## EVENTS :

CHRISTMAS CELEBRATION 22-12-04

PONGAL CELEBRATION 12-1-05

EXHIBITION 12-2-05



## Kolam Festival



The Kolam Festival made our VSP a very colourful one as our School lives are. The teachers put the 'Kolam' with many of the students' help. There were two welcome 'Kolams' one at the main entrance was made of husk and the other one inside the school campus in the Junior section was made of different kinds of flowers. The Kolam which we liked most was the 'Navadhaniya Kolam' put by Mrs. Revathy and Mrs. Prema. All the parents appreciated the 'Kolams'. Mrs. Kavitha put the Jeevana emblem with salt. She did it with the help of Rubia and Roshini of VII and some more students of VII. Mrs. Noorjahan put a beautiful Kolam. Mrs. Sri Devi and Ms. Adlene also put a wonderful Kolam. They did it with the help of Sadia Ali, Priyanka, Rashmila, Deepthi of class VI and Swathi and Sahana of class VII. It was an unforgettable day.

Sindiya, Synelia, Sadia & Rasmila  
VI, Jeevana VSP.



## Holidays and the Tsunami - 26th Dec., 2004.

### Doomsday

#### *From the Personal Diary - 25th Dec.*

Just reached KODAIKANAL and started enjoying the real chill of Kodai on the Christmas day. Had lovely cakes and pastries presented by Christian friends. Night received some greets from Chennai. In my eagerness to see some forest animals, I was pestering my father to take me inside some forest area in the night at midnight. Father Mother, my younger brother and myself started driving on the winding hilly roads, with special focus lights fitted in the car. At around 2.00 a.m. we spotted a lovely Black ten feet long Rat snake, a huge bison and a very beautiful forest bushy Mongoose. We came back and slept.

I felt so happy and was thanking GOD for his creations of nature which are beautiful, calm and full of wild experiences. I also felt so angry on human beings for destroying nature for their selfish needs.

.....then sleep caught me.



**Christmas at VSP**

#### **26th Dec.**

Woke up at 8.45 a.m. with a startling phone call from Chennai to my father, with information of the TSUNAMI swallowing the MARINA BEACH.

Switched on the TV and watched the live telecast on various Channels with horror, grief and pain.

Little children who had lovely dreams and had enjoyed nature were killed brutally by TSUNAMI.

I Can understand at this age one thing, that what we sow we reap. We pour all non-sense, pollute and destroy the sea and Nature. What was given as a gift to the sea from mankind was given back as a gift as TSUNAMI, to us.

But why innocent children like me? GOD only knows. I pray humbly that Nature must be treated with kindness and men and nature must be saved.

**Jacob Jebaraj,**  
VII Std. VSP



## From the Desk of a Parent

Children are the messages sent by Existence signifying the continuity and vitality of life. To bring up the children is the toughest job. It requires a psychological orientation and philosophical inclination to handle them properly. As such, a school should never have its own eye, but look through the inner vision of their children's souls.

Jean Paul Satre who refused Nobel Prize remained unmarried throughout. When asked, he said that he was not confident in caring for the probable off-spring out of marriage. Many a time children are treated as objects by the parents and the institutions.

Jeevana shines like an oasis in the midst of deserts with a scorching Sun and sandy dunes. The very philosophy of this school captivated me and my husband to enroll the child in this nice institution. What would any one expect from me an ardent follower of J. Krishnamurthy!!

We find our child jumping with joy to go to school and the entire atmosphere is friendly, benign and cordial. It is a home away from home - the teacher replacing the mother. The children are respected, and the metamorphosis of a milkyweed munching caterpillar coming out of its chrysalis, i.e. its cocoon into a beautiful butterfly takes place in a natural way. The children are not condemned or humiliated for the faults but are made to realize their mistakes in order to overcome them.

Jeevana as the name goes encompasses energy, enthusiasm, and it throbs with life.

With love,  
RajaShree Irai Anbu



**Scholastic Reading Day**



**Parentspeak****Annual Day - Visalakshipuram**

The Junior Section of Jeevana Visalakshipuram celebrated its Annual Day on 19th February, 2005. As usual, kids with all their enthusiasm, were ready to leave for Ponmeni by 3.30 p.m. and by 6.00 p.m., the stage was all set and ready to welcome their dear parents, for yet another visual treat of the year. It was a real treat to the eyes of the parents to see their tiny tots, who are so mischievous and naughty at home, perform on stage. The garden of Jeevana was in full bloom. It was marvelous to see Pre KG and LKG kids perform on a sunny day. The Tamil and Hindi skits were performed to perfection. It was wonderful to see kids delivering dialogues with such ease, adjusting themselves to the height of the mikes placed in front of them. The Beauty and the Beast took us into a fairy land with the children performing their best. The colourful dance brought down the rainbow into Jeevana for a few minutes.

The evening came to an end with a Thank You note.

I personally would like to thank the Headmistress and all the Teachers for taking all the pains to train and get kids perform so well for us.

Thank you !!

**Thahi,**  
Mother of Vedhas, Std. II - VSP





**Parentspeak****Annual Day - Jeevana, Visalakshipuram**

The Jeevanites School Day was a great success. The function had all varieties of entertainment. The programmes were organized in an interesting manner, with a sharp timing.

The 'Toy shop' was colourful with lively, energetic toys. Tamil skit was interesting and had a good moral. Rainbow was a real rainbow with lively music. Beauty and the Beast drama was good.

The success of the whole programme was the total programme timing (1½ hours) and the detail - sheet given in the beginning was helpful. The crowd stayed to their seats and enjoyed till the end. Function came to an end with a useful yoga demonstration.

Kids compered, organized from Prayer to Vote of Thanks in an excellent orderly way. A special appreciation to the teachers for running the show by the kids without coming to the forefront.

We really appreciate Madam Padma Chandrasekar, Co-ordinator, Mrs. Logambigai, all the teachers and the staff of Visalakshipuram for giving a good entertainment for the kids by the kids.

**RM. UNNAMALAI**

M/o. RM. Gowri, Std. 1-VSP





## Parentspeak

## Ponmeni Junior Section Annual Day Std III to Std V



Jeevana School organizes Annual Day every year. This year it was held on 18th February, 2005. It was a colourful function. The stage where the function was to be held looked like a fairy land. It was colourfully decorated with streamers, with bright gay colours. Pleasant music filled the air.



The curtain opened exactly at 6 pm. The function started with the 'Welcome speech', followed by the prayer song. A variety of programs were held. All the programs made a very interesting sight. What attracted us most was the classical dance by Std V. girls. It was a feast to the eyes. The Std. IV girls on stage refreshed us with 'Megam saral Poodum' dance after a hot summer afternoon. The Std. IV boys displayed their talents in the form of musical movements with colourful torch lights. The costumes were all very beautiful and each item was organized well. We are delighted and proud to see our children on stage. They were given an opportunity to exhibit their talents.



I take this time to thank the Head and all the teachers for all their efforts. I returned home after enjoying a most delightful evening.



**S. Priya**

M/o. S. Naveena

V-C, Ponmeni Junior Section



## Parentspeak

It is a great pleasure to write an article about the Annual Day Celebration for the Jeevana School Magazine. The motto "STRIVE TO EXCEL" makes it obligatory on the part of everyone in Jeevana to put all their effort in order to achieve success. The children's reflection on President Abdul Kalam's dream vision of 2020 was thoughtfully depicted. Altogether they had rendered a laudable Annual Day performance.



**Mrs. V. David**

M/o. Dennison David, V-B  
Ponmeni Junior Section





**Parentspeak**

**We always have seen & known the stars shining at Nights only.**

**on 17th of Feb'05 also, THE STARS WERE SHINING, but a little early in the evening - in Jeevana Premises, Madurai.**

**A pleasant, joyous & memorable "ANNUAL DAY CELEBRATIONS" of our JEEVANITES**

If I need to share my feelings, as a parent, about that wonderful evening, I can only say that it was well planned, taught & executed. Simply superb! The performances of the kids were extraordinary. They enacted beyond their age with ease. Apart from the hard work by the children, in every program, the involvement, keen interest & the patience of the teachers was seen. Kudos to all who had trained them to such perfection.

The programs were well conceived and designed, with utmost care right from the selection of the kids & their costumes to the backdrops. Let it be the fancy dress, which evoked the unity in diversity of the cultures of our country, or the Play, The Clever kids enacted by the 1 std. students in which they outwit the wicked fox with their creative thinking and by caring for their mother's words; or the Play performed by the 2nd std. students with the concept of Nature. Every program was designed with an inbuilt moral. The performances of the UKG kids, well dressed as insects and the Butterfly emerging from the cocoon, were real joy to watch. It was so creative and the children spoke so well.

These sorts of programs would definitely unearth the hidden talents in the children and also enhance their confidence levels, which can make them stronger in creativity and more social in life. We appreciate the efforts of the teachers in this endeavour.

In one sentence, the degree of our happiness which we felt as parents and the confidence we gained in JEEVANA can only be scaled with the mounting pressure on me from my better half, to join my second kid in pre-nursery this year.



**Shravan Kumar .V**  
F/o. V. Naga Teja, I 'B'  
Ponmeni Junior Section.



**Parentspeak****ANNUAL DAY CELEBRATIONS 2004-2005**

Jeevana Annual Day is always an event to look forward to for both parents and children. This year too, on 17th and 18th February, the same eagerness was felt.

On 17th the programme started with a welcome speech by Raji Ma'am followed by an "Orchestra" and "Bharathanatyam". It was hard to believe that they were only 5 or 6 plus. Such great performance. "Monkey and the Capseller", "Our National Heritage", "Folk Dance" deserve special mention. "The caterpillar and the Insects" was the icing on the cake. On the whole, all the programmes were enjoyable and my applause for both the students and teachers, not to forget the Headmistress, for the wonderful show.

An ideal school should aim at preparing the children academically, provide physical and mental ability, to help them enter into any walk of life in the future with ease. Jeevana does that to perfection.

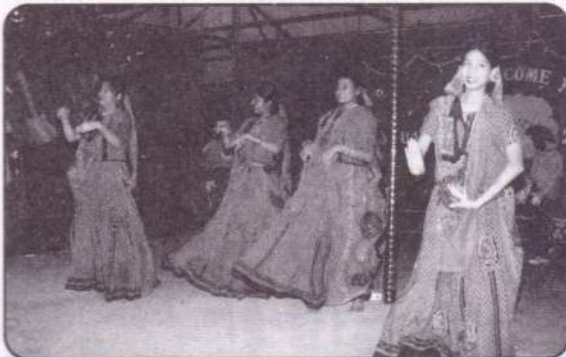
The School provides a platform for the children to showcase their talent apart from studies. But it pains me to note that some parents do not appreciate this effort.

On almost all the functions, it has become a practice for them to walk off after their ward's performance is over. It is discouraging for the children who have to perform towards the end. Any child who puts in a month's hardwork to perform on that 'D' day, would look forward to an enthusiastic audience. But when they find only a skeleton of an audience left, due to the reason I mentioned earlier, their spirits will be dampened. Hence I request all the parents to keep aside two hours in a year to watch the programmes till the end. They are all our children and this is the least we can do to compensate for their month long effort.

Thanks and warm regards

**Mini Mohan (Parent)**

Ponmeni Junior Section.



**Senior School Annual Day**



# Annual Day (Ponmeni Junior)





## Exhibition of Talents

It was a creative idea of the Headmistress and teachers of Visalakshipuram that they induced the art of basic learning by way of a project-exhibition. The miniature of Volcano explains the knowledge of Chemistry and Geography. The car race Quiz for parents was really demanding. The way of explaining the projects by students was marvelous.

The Maths project was the one which made us to think of solving any complicated problems by logically dividing into smaller fractions. Students should be made to analyse and learn all subjects in this way.

It exhibited the talent and ability of the students in working as a group.

Such a success would not have been possible without the well planned and co-ordinated efforts of the teachers. Nothing wrong in saying that the destiny of the nations is in the hands of the teachers - in how they groom the next generation.

**Mrs. Dhanmathi.P**

M/o. Monishaprasad VIII &

Krithika Prasad IV, Visalakshipuram.

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## Report on the Exhibition

I was happy in the morning to come to our school. On that sweet day we had Exhibition in our school. All my friends were busy in their work. I went and had a glance on the project which was done by my friends and myself. They were very beautifully done and the parents who came to see were very happy that their son / daughter was able to do such beautiful things. Projects done using thermacol, cardboard, electric wires etc., were very beautiful to see. Some of my friends did projects with the help of glass. They also displayed the growth of plants. Lots and Lots of proverbs were in the English room. In the Geography room we had displayed how the volcanic explosions take place. Many experiments were done in the Chemistry room. We are waiting for another opportunity to exhibit our talents through another exhibition.

**Tharini Dhivakar VII**

Visalakshipuram.

**A note of thanks to Mr. Michael, (Computer Dept.), who types up most of the material meant for the newsletter - cheerfully and amazingly quickly - Editor**



## Exhibition

It was a wonderful day, Saturday. Everybody was prepared to do his / her part. A unique feature was that every student was involved in the exhibition. There were many types of exhibits.

For example

- ❖ Science Exhibits
- ❖ English Language Exhibits
- ❖ Mathematical Models
- ❖ Tamil Language Exhibits

We also had flower arrangements. It was very good to see different kinds of flowers. We had a model of Meenakshi Amman Temple with its four Gopurams. We arranged it with many toys, so that it looked real.

Slowly Parents started coming. Every student was in his / her place to demonstrate what they had done. There were four experiments in Chemistry. Everybody enjoyed that. We had one experiment in Physics and everybody was scared to see it and some closed their ears. It was the experiment of blasting Balloons. Jacobs of class VII had different kinds of insects which attracted each and every person.

Parents were eager to see our experiments and they enjoyed everything. There were three special guests Mr. Iyengar, our Chairman, Mrs. Nirmala Visveshwaran, the school Principal and Mr. Irai Anbu I.A.S. They all enjoyed our exhibition.

When we conduct exhibition next time we'll do more experiments and improve our performance.

**Libby, Std. VII**  
Visalakshipuram.

## My Experience at St. John's

On 25th morning 11.00 a.m., I got into the train which was about to leave for Chennai. I was quiet all through the journey. Myself and 5 other Jeevanites got down in Chennai (Egmore) at 9.00 p.m. St. John's School driver awaited our presence and we were taken to St. John's Higher Secondary School. It was huge. That night they offered us some refreshments. Then I went to my dorm. The dorm was entirely air conditioned. In the dorm I met some friends from Jammu and Kashmir. They were very friendly and encouraged me throughout the Competition. They next day, the school welcomed us by garlanding and complimenting us.

Then in the evening they announced the participants of Elocution for 26th December. I was a little tense. My name was called 4th. I was expecting a prize. The other 3 days went on well. The theme of the Competition was quite interesting. "India, my country, My concern". We had different great people in the society. Finally on 29th December at 4.00 the results for the competitions were announced. There were two first prizes and a second prize. At last, I was gifted for my effort. I came as Nation Third in Elocution on the topic "URBAN INDIA - RURAL INDIA : THE MISSING LINK."

**S. Dwarak, Std. VIII**  
Visalakshipuram.



**This essay won III Place in Elocution Competition held at  
St. John's International School, Chennai.**

## **URBAN INDIA - RURAL INDIA : THE MISSING LINK**

Scorching Sun ..... A.C. Rooms  
Miles of Walking ..... Chauffer driven cars  
Lush green fields ..... Dry landscape  
Poverty on one side ..... Growing wealth on the other

Yes, I am talking about the chasm that divides Rural India and Urban India. Why the yawning gap? The missing link - Friends, you and I will unravel together.

Respected Judges and my dear friends,

It gives me great pleasure to be here, to share my thoughts with you all on the topic "Urban India - Rural India : The Missing Link".

It is with a deep sense of nostalgia that I think of Gandhiji at this point. "India lives in the villages" Gandhiji said. He dedicated his life for India's independence and its progress, but some how his dreams for rural India has not come by.

Are you ready for some mind-boggling numbers? Today India has a population of about 1.4 billion. Approximately 75% of India lives in over half a million villages. Even today 40% of our villages are deprived of an all weather road, over 80,000 villages do not have electricity and about 2.3 lakh villages do not have telephone facilities.

Friends, rural India represents the heart of India. We are still naive about the enormity of the problems faced by our kith and kin in rural India. A life of dignity is the right of every citizen. Poverty is an obstruction to a dignified life.

In removing the urban-rural divide, infrastructure development plays a key role. The prime role of rural development is to improve the quality of life of rural people by alleviating poverty. We should provide infrastructure facilities such as drinking water, electricity, road connectivity, health facility, rural housing, education and tele-communication.

Friends, We know the problems. We also know the solutions. Where is the missing link? The missing link seems to be the lack of political will and sense of direction in policy making. The answer lies in the youth joining hands with the government in lifting rural India from the depths of poverty to prosperity.

A right step in this direction has already been taken by our revered President, Dr. A.P.J. Abdul Kalam. His Vision 2020 has given shape to PURA which stands for "Providing Urban Facilities to Rural Areas" in a most creative and cost effective manner. An august gathering of over 160 business leaders met recently with our President and framed a resolution to transform India into an economically secure and spiritually strong global leader by 2020.

Friends, the time has come for us, the youth to shoulder responsibility. Let us now take a pledge to bridge the gap between Rural India and Urban India. Let us unite to make India a stronger, cleaner and a more vibrant personality in the world arena. Let us rethink and re-evolve our goals to prepare our present for a glorious tomorrow.

**S. Dwarak, Std. VIII (VSP)**  
Jeevana, Madurai.



## A HEADY EXPERIENCE

Six years have passed, but it seems like I just joined Jeevana. Bubbling hyperactive and energetic students have made me feel as though I am one among them in their childish pranks, fun and frolic. Apart from fun, my term as a HM has been hectic and my energetic students of Std. VI to VIII have kept me on my toes, especially the ones who keep us busy in extracting the required work from them.

Under the guidance of Our Chairman, Mr. M.S. Iyengar. Our Principal, Mrs. Nirmala Vishveshwaran and the co-operation from my colleagues, the initial year of me being a Head has paved the way for a lifelong enriching experience, not only as a Head, but also as a teacher and a good friend to our young fellow Jeevanites. As an in-charge of competitions, I came across so many students with immense talent and potential, with a fine blend of music, drama and art. Our students proved their mettle wherever they went. This year was filled with extra-activities in school like the Kolam and Flower festival, the Exhibition; not forgetting the programmes "The Newspaper in Education" organized by "The Hindu" and the Mental Ability classes that kept our students alert and active. Each student was given an opportunity to participate in an activity of his choice. Through these rich experiences, the students realized their innate capabilities and potential. I must make mention of my "Open Air Classes" which I had with my children of Std. VI and VII. Their enthusiasm and eager young faces made me literally "search" for creative and interesting material to interact with them. At times I used to marvel at their witty answers.

With these few lines, I would like to conclude with a message for my young friends.

Do not postpone any work that is given to you. A timely help to your mother, a smile to your friend, a helping hand to your brother and sister and even the homework given to you. The joy and satisfaction you derive when you complete a task is countless. You have to experience this joy to achieve success in your life.

"If there is something to do, do it now

If there is something to say, say it now

If you can make some glad

Or another less sad, do it now

Now before it is too late

Now is the time for every good deed.

**Mrs. Corina David**

Headmistress (Std. VI-VII)

Jeevana, Ponmeni.



Painting by,  
Abinaya, VIII B



## Annual Day Celebration (Senior School)

It gives me immense joy and great pleasure to state that Jeevana School had a remarkable way of celebrating the Annual day function this year. The Teachers had done a great and difficult task in motivating the students not only in mental education but in physical as well. The teachers set examples of truth, sincerity, honesty, straight forwardness, courage, perseverance, peace, calm, self control. All these things are taught infinitely by example than by beautiful speeches.

The Jeevanites have a dynamic will to make one realize the reality in some way or the other; externally by study and internally by concentration to reach the goal. No doubt the current education system is a great advance.

The Annual day was a pleasant evening. The stage was colourful and brightly lit. The function started with a Prayer Song. The welcome address given by Miss. Saroja, was followed by a dance. Then came the 'Happy Prince' which was indeed not only a drama but an organization of supremely luminous ideas to serve as a guide in life. It was a very heart touching one. Hats off to the teacher who really worked behind it. The Pongal dance made us feel the importance of our festival, Pongal. The audience was breathless when girls in vibrant ghagra and cholis danced.

Last but not the least, the Yoga Performance was a very important one. The functions of the body and harmonious development of all parts were really worth hearing and watching them do it in a methodical way.

The function came to an end with Vote of Thanks given by Miss. S. Ramya. The young comperes of the evening Mr. Saravanan and Miss Niveditha were at their best. With their prominent voices the function was managed well.

I conclude by saying that this day proved that every student has in him something divine, something of his own. The teachers are the ones who struggle so that their students excel and shine in their life.

Children must learn in order to know, they must study in order to have the knowledge, educate oneself in order to be master of oneself and in order to increase one's consciousness and in order to progress in life towards a goal.

**D. Niveditha**  
VII 'B'



# Annual Day (Senior School)



Two of a kind



If you pray like this, may be God will come down here.



Is that Him?



No, that's just dance - drama.



Well, He has sent us for those who make fun of Him!



Spelling out Yoga for you.

## Flashback of Annual Day

Our Principal Mrs. Nirmala always says that the Annual day program is the extension of class room activity on the dias.

We have the skeleton system Lesson in the bio-zoology in human anatomy portion. One cannot see the bones when one is alive but scanning technology is always there. Yet normally we study the skeleton system through the picture or a dead person's assembled bones as skeletal system.

Our 9th matric students had demonstrated a wonderful display of skeleton system of human body and its harmonious functions.

We indeed thank our Principal for enabling us to present a beautiful Power Point display of skeletal system. Thank you, Ma'am, for taking special interest in our program. It was our Principal who had given us the opportunity to have a thorough orthopedic studies. Ma'am, in future, all the eight of us, that is N.M.Varusai Mohamed, Raja, Ashok Bandari, Karthikeyan, Vishnu Raj, Subbian and Rajal (who helped us in making the model skeletal system) will become orthopedic surgeons.

We can never forget this program in our life time.

P. Vignesh IX 'A'





## You should remember that....

- |                                  |   |
|----------------------------------|---|
| ❖ The Great Sin                  | - Fear  |
| ❖ The Most certain Thing in Life | - Change  |
| ❖ The Greatest Mistake           | - Giving up                                     |
| ❖ The Greatest Joy               | - Being Needed                                  |
| ❖ The Most Satisfying Experience | - Doing your Duty First                         |
| ❖ The Greatest Opportunity       | - The Next one                                  |
| ❖ The Greatest victory           | - Victory over self                             |
| ❖ The Best Action                | - Keeping the mind clear and the Judgement Good |
| ❖ The Best play                  | - Successful work                               |
| ❖ The Greatest Handicap          | - Egotism                                       |
| ❖ The Greatest Blessing          | - Health  |
| ❖ The Most Expensive indulgence  | - Hate  |
| ❖ The Biggest Fool               | - When man lies to himself                      |
| ❖ The Greatest loss              | - Loss of Self Confidence                       |
| ❖ The Greatest Gamble            | - Substituting Hope for Facts                   |

S. Vignesh VIII 'A'

## My Visit to Kuwait

On one fine day, to my pleasant surprise, I was informed and invited by UCMAS, Kuwait to present mental arithmetic skill demonstrations in Kuwait schools and University. On 27th September we left Madurai for Chennai by Vaigai Express. Our flight to Kuwait was on the 29th at 7.00 a.m. by Kuwait Airways. We reached the airport by 4.00. a.m. and boarded the flight at 6.30 a.m. That was my maiden flight, so I was very much excited. After take off our plane pierced the clouds and ascended to an altitude of 36,000 feet. The plane cruised at a speed of 950 km per hour. After four and a half hours journey, we reached the kuwait airport. We were received by Mr. N.V. Menon, the Managing Director of UCMAS, Kuwait.

In Kuwait we performed mental arithmetic skill demonstrations on the stage in front of about 300 people in the Kuwait university and the following leading schools of Kuwait.

1. India International School, Mangaf
2. Indian English Academy School, Salmiya
3. United Indian School, Jleeb-Al-Shoyoukh
4. Indian Public School, Khaitan
5. Carmel School, khaitan
6. Pakistan International School, Hawally

In all the places where we performed the demonstrations the audiences were very much impressed and they applauded us.

Then we went for sight seeing and shopping.

On 8th October we boarded our return flight at 10.00 p.m. We reached Chennai at 5.00 a.m. From there we took another flight and reached Madurai at 8.30a.m. on 9th October.

My Kuwait visit was a memorable, unforgettable experience.

S. Vijay VIII, VSP

## His Blues....

His eyes shone from behind the glasses

Dirty, unclean and askew,

Deep lines marked his painful ages

In his white face, now blue.

Haunted by immense inferiority

And weakened embarrassment,

Thrust into the hands of envy

Bored by too much sympathy.

Blames the Gods

For his mom's face he never saw;

Regrets his stars

For his birth itself was a flaw.

He extends his hands forlornly

As if to reach the skies,

And grabs the vaccum hopefully

For he knows not its heights.

Propelled out by the fire of emotions

Comes a tear from his heart so pained.

He sits there drenched with those drops of depression,

For the eyes that supplied them were BLIND

S.M. Iswarya, 10 'C'

## A Faithful Friend or a Flattering Foe?

Once I had a Friend

Who always kept up with the trend.

He asked me one day

for that I had nothing to say;

"Who are true friends?,

Is he one who blends

With his friend in taste and food,

With care and happiness in his blood?"

The time for me to

Pack up came, soon, too,

To come to Madurai, over here

Forsaking my friend over there.

Here I saw the answer;

I had looked for everywhere:

Written on a blackboard.

I saw ahead, where the road was?

To Chennai?

After three years I bid goodbye

To thee here.

I, soon, will reach there

To my friend and say.

The answer I knew not the day

I'll go upto him,

And quote upto his brim.

"He who is thy friend indeed

He will help thee in the need.

If thou sorrow, he'll weep

If thou wake, he cannot sleep

Thus of every grief in heart

He with thee does bear a part

These are certain signs to know

A faithful friend or a flattering foe!"

J. Srikanth, 10 'C'



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J. Srikanth, 10 'C'



## TSUNAMI

A Series of waves or wave trains usually triggered by an earthquake is called tsunami. The tsunami takes place sometimes nearly an hour or two later after the earthquake takes place beneath the water in the ocean. It is the tilting of the earth layers inside the ocean during the earthquake which causes a situation where one layer compresses the other. Further this leads to the movement of raising of the level of sea floor and the water above it. This uplift starts a tsunami. This happens normally 300 to 400 miles down the sea level. Part of the tsunami races towards nearby land growing taller as it comes close to the shore. The theory of plates, tectonics, explains about how the earth works. Earth's ancient magnetism, the distribution of volcanoes of extreme ferocity lashes the near by land and causes damage. To sum up the earthquake which triggered the tidal surge results in tsunami. The earthquake results in sudden displacement of huge volume of water. It is said that tsunami can travel as fast as 600 miles per hour in the deepest water but that they slow down to around 30 to 40 miles per hour as they approach the shore line. In the present event of tsunami it is reported that the quake ripped about 621 miles in earth's crust.

Researched by,  
**SANDRA. S. DAVID, IX-A**

## The Cursed Ones

These are the cursed ones in the world  
Whose history is going to be told.  
The poor creatures live in Andaman Islands  
In which the water crossed the seashore sand.  
Each one is living in panic because of the earthquake,  
So they are praying with torturing fear whenever they wake.  
The children orphaned are suffering the most.  
And all of them are shivering on the seashore like a ghost.  
They don't want this suffering any more  
For life has become rotten of soul.  
But Nature's disaster there only takes a break,  
And it does not take leave for the people's sake.  
All this has made the population less,  
It is our duty to pray to God to be saved from the hellish mess.



**Dharshana**  
**IX-C**

**S. Abinaya, IX 'C'**



## Nature's Power

A Tsunami wave swept them away,  
Died in an instant on Boxing day;  
Hundreds of thousands of souls  
Gone to watery graves.  
The young, the sick, the old  
The rich and the poor,  
The beautiful, the brave  
In some cases, everybody,  
No one was saved.  
The scale of this devastation  
Will be with us  
For many a generation.

How can this be?  
Natural disasters,  
Their destiny!  
How can we come to terms,  
With such awesome tragedy?  
I guess all we can do is try  
And help the survivors get through  
And think ourselves very very lucky.  
Those poor helpless souls  
Now rest in peace, whilst the bereaved  
Remain lost in despair and grief.

That terrible day they died  
Will go down in history,  
We can hope and we can pray  
They did not suffer badly that day.  
As nature's most awesome power  
Set against the Indonesian coastline,  
Killing, maiming, bereaving,  
Permanently displacing;  
In one movement, it did devour  
Never again should man  
Take for granted.  
The enormity of nature's power.

E.R. Deepak, IX - 'C'

## Time - Out

Simmering dysphoria is inside,  
Wastefulness grows in expanse.  
Stunted trees fail to hide  
The mess of the world we've made for us.

Do we need to remind ourselves  
That what can be done right now  
Is to do the right, not just what sells?  
Or else there may even be no tomorrow.

Distant lands seem colder than ever  
While the stillness that covers up the smog  
Cram together for a stress of weather,  
The natural perfections have gone all wrong.

Intoxicating like wine, fine like a song,  
Like the circles formed in the tree-log  
Are merely there to indicate  
The circles in which lives rotate.

The beauteous courteous paragons,  
The nurturing states of the original make,  
Held us close while we made space,  
By cutting through in our wake  
The strings that had us in an embrace.

Now in the open, in the closed estate  
Structures erected stand aloof,  
Provide us with shelters insensate  
While the heat inside us is no proof  
Of any warmth, as machines radiate.

If time were to come to visit the bygone,  
To relocate what was thrown out,  
Would we be able to carry on  
In case the lost remained lost?

K.S. Lakshmi  
English Teacher Editor.



# Tsunami- "Killer Wave"

## My experience of the Tsunami

Hi, My name is M.Natarajan and I am going to tell my experience when the killer wave struck across 12 countries on the fateful morning of 12th of December 2004.

We were planning to go to the Andaman Islands on that very day when the Tsunami struck. I am indeed lucky and even now I thank God for delaying my trip to the Andamans. Sweeping across 12 countries the wave shocked the world producing an enormous casualty number i.e. 1,75,000 approx. I am very happy to hear that India has taken measures to reduce the number of casualties when the next Tsunami strikes.

## Tsunami: How it moves, strikes

Tsunamis are usually caused by undersea earthquakes. We all know that the earth is made up of tectonic plates. The earthquake occurs at those occurs at those places where two of these plates meet. Sometimes when these plates move one of them sink and the other rise. Due to this action a displacement is caused in the water, which cause a series of waves also called as Tsunamis. These waves move at a tremendous speed of 500 miles/hour. It hits the shore with such a huge force that it can topple buildings.

by

M. Natarajan, VSP.



Painting by  
Shivangi



# VSP Annual Day Celebration





## Award Function at Vigyan Bhavan - New Delhi

### Priyadarshan's Diary :

Our family came in contact with a mixed feeling of excitement, enjoyment and confusion on the receipt of those two letters in our post box, addressed to 'Priyadarshan'.

My father opened it with great curiosity, as it was from "The Ministry of Youth Affairs and Sports, Shastri Bhavan, New Delhi." The letter was an invitation to the Felicitation ceremony to be held at Vigyan Bhavan on 2nd March, 2005.

We were in a confused conversation "How to reach New Delhi by the forenoon of 1st March? No possibility by train" - said my father.

The next few dialogues had no continuity as "Inform Jeevana, pack your luggage, Book for 11 p.m. Ananthapuri, Tatkal booking, Non availability of tickets, Phone call to travel agent, Indian Airlines, Air-India and finally it ended with Money and Flight".

Mother : Let them send the award by Registered Post! Spending so much money for travel by flight is not advisable.

Father : Rubbing shoulders with great sports personalities is a very rare chance and it will be a great inspiration for our "PAPPU" (Priyadarshan), as he could meet all of them there!

### Delhi : 01-03-05 : 12.30 p.m.

The Pilot of IC-430 Indian Airlines flight gave us a smooth landing and I rushed to "Hotel JANPATH at CANNAUGHT CIRCLE, New Delhi" with my mother.

We contacted the officials for rehearsal timings and transport facilities from Janpath to Vigyan Bhavan.

### VIGYAN BHAVAN : 02.03.05 : 11 a.m.

I entered the prestigious meeting place of national and international importance of our country - "VIGYAN BHAVEN - NEW DELHI."



The stage arrangement was a colourful feast to my little eyes, with natural flowers. There was a spark in the auditorium as the Snooker world champion, PANKAJ ADVANI, entered.

### REHEARSAL :

The rehearsal started with the compere calling out the names of sports personalities in alphabetical

Receiving the award from Sports Minister, Sri Sunil Dutt.



order and a few women volunteers dressed in silk sarees showed us the number of our seats. The names of "MAJOR RAJYA VARDHAN SINGH RATHORE - Olympic's silver medalist in Shooting and the rising tennis sensation "SANIA MIRZA" were also called.

My name was called twice as I was eligible for two awards for my international achievements at Mumbai and Singapore.

A man acted like the Sports Minister at the centre of the stage. They taught us when to get on the stage, where to stand, how to get the award from the Union Minister and from where to get down from the stage.

The rehearsal got over by 2.00 p.m. and the officials of the Sports Authority of India requested us to be back by 4 p.m. sharply for the real award function.

The arrival of the Hon'ble Union Minister of Sports Mr. SUNIL DUTT and the Deputy Minister Mr. OSCAR FERNANDES made everyone stand in respect.

The award function started and there came my turn to get the award.

### **PRIYADHARSHAN IN STYLE :**

I walked with my head held high and hurriedly touched the foot of the Sports Minister. While getting the award, my achievements were announced amidst thunderous applause. Then I went back to my possessive Mother to hand over the treasure of Rs. 65,000/-.

### **THE SPORTS MINISTER BID US GOOD-BYE SAYING :**

"The Sports Authority of India is issuing these special awards in order to compensate the medal winners of International Sports event for the expenses incurred on diet, training, preparations and for the deprivations suffered by them due to their "DEVOTION AND SERVICE TO SPORTS". Another purpose of the Award is to encourage and motivate the outstanding sports - persons for even higher achievements and to attract the younger generation to take sports as a career."

Then we attended a Tea-Party hosted by the SAI.

### **CHENNAI - EGMORE : 08.03.05 11.00 a.m.**

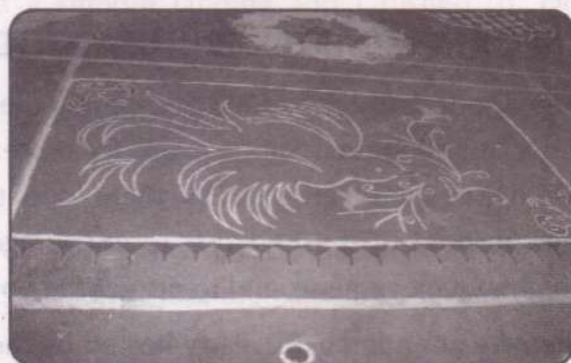
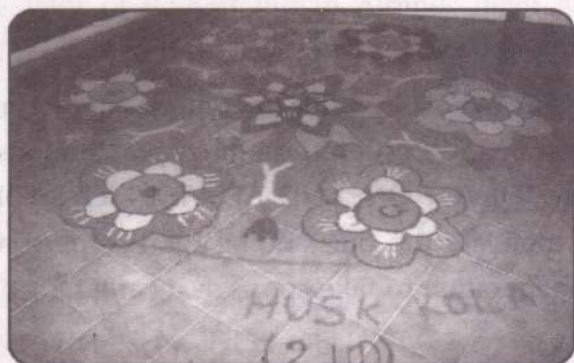
We got out of the electric train with heavy luggage. At that moment, I saw a blind man getting out of the electric train - clutching his shoulders walked a woman - his wife. She was also blind. In her hands was a child - around 2 years old - their son - THANK GOD - WITH GLITTERING EYES.

YES, OF COURSE.... LIFE IS A CHALLENGE.

**K. Priyadarshan, VSP.**



# Kolam Festival



Editor : K.S. Lakshmi